

# Armonia in rete

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## Esercizi sull'armonizzazione del SETTIMO GRADO

**25**

Giorgio Guerra

A musical staff consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/2 time with a key signature of one sharp. The music starts with a whole note on the second line of the treble staff, followed by a half note on the first line, another half note on the second line, a half note on the first line, a half note on the second line, a half note on the first line, a half note on the second line, and a half note on the first line. The bottom staff follows a similar pattern but with different note heads.

3

Mi min.

Sol magg.

A continuation of the musical staff from exercise 25. The top staff starts with a half note on the first line, followed by a half note on the second line, a half note on the first line, a half note on the second line, a half note on the first line, a half note on the second line, and a half note on the first line. The bottom staff starts with a half note on the first line, followed by a half note on the second line, a half note on the first line, a half note on the second line, a half note on the first line, a half note on the second line, and a half note on the first line.

Do magg.

Sol magg.

**26**

A musical staff consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 3/2 time with a key signature of one flat. The music starts with a half note on the second line of the treble staff, followed by a half note on the first line, a half note on the second line, a half note on the first line, a half note on the second line, a half note on the first line, a half note on the second line, and a half note on the first line. The bottom staff follows a similar pattern but with different note heads.

8

Fa magg.

A continuation of the musical staff from exercise 26. The top staff starts with a half note on the second line, followed by a half note on the first line, a half note on the second line, a half note on the first line, a half note on the second line, a half note on the first line, a half note on the second line, and a half note on the first line. The bottom staff follows a similar pattern but with different note heads.

Re min.

27

Re magg. | Si min.

28

A musical staff with a treble clef and a bass clef. The staff consists of six horizontal lines and five spaces. There are vertical bar lines dividing the staff into six measures. The notes are as follows: measure 1: two quarter notes on the second line; measure 2: one quarter note on the third line; measure 3: one quarter note on the fourth line; measure 4: one quarter note on the first line; measure 5: one quarter note on the second line; measure 6: one quarter note on the third line. Below the staff, the labels "La min.", "Re magg.", and "La min." are centered under their respective measures.